

Jean Zarzour - Teaching Resume

Acting Resume On The Last Page

SAG-AFTRA, AEA 216-832-6557 jeanzarzour@gmail.com

Actors Access • IMDB • LinkedIn • <http://jeanzarzour.com>

Objective: My deepest desire as an instructor is to aid students of ALL ages and every walk of life, in discovering a deep and lasting understanding of what it takes to BE an artist. With first-hand experience exploring their own form of artistic expression, I hope to see a life-long commitment to respecting artists, supporting artists and that they continue to nurture their own spirit for artistic self-expression in all facets of their lives.

Current Teaching Positions

Acting for Stage, Screen, Voice Over & Business

1987 - Present. Private & Group Class instruction ages 9 and up. Acting techniques for scene study, monologue & script interpretation in the school of Constantine Stanislavsky and intuitive interpretation. Classes are taught with an emphasis on discovering *the intention of the script writer and truth of the character*. Private or group coaching on dynamic presentations and speech writing/presenting is also offered. **TV and Film** coaching is available in group and private sessions covering script interpretation, delivery and camera technique for narrator/spokespersons, commercial acting, film scenes and monologues and all best practices on set.

Find Your Voice - Voice Acting Institute

2005-Present. Group and Private Voice Acting Instruction ages 18+ teaching technique for Commercial, Narration, Character, Cartoon and E-Learning audio recordings. A class for the actor seeking a freelance career in Radio, TV and Corporate Training Narration, or the business professional interested in honing their presentation skills with their personal style, technique and confidence.

1. **Tri-C Corporate College East & West** 2015-Present. 2. **Donna Belajac Casting, Pittsburgh** 2006-Present. 3. **Case Western Reserve University Graduate Students** 2017-2019. 4. **The Cleveland Play House Acting Academy** 2018-2019. 5. **Point Park University** 2010.

Laugh & Learn Workshops™

1989 – Present. Creator and facilitator of communication seminars developed for the corporate workplace. Participants engage in verbal and physical *Viola Spolin Technique* Improv games and role-play work related scenes in order to develop creative problem solving, affective team building and thoughtful management skills. Props, costumes and audio equipment are provided.

Visit www.lipschtick.com for a complete outline and client testimonials. Visit jeanzarzour.com/lipschtick.html

Improvisational Theater

1989 – Present. Ages 10+. Former member of 3 Improv companies currently owner of **Lipschtick**. Trained instructor at Second City, Chicago. Instructor of the Viola Spolin technique at Playhouse Sq. Center, Brecksville's Theater On The Sq., Wakeup & Live Actor's Studio & Beck Center for the Performing Arts. Judge for Improv Olympics sponsored by KULTURE KIDS, at The Cleveland Play House 2006-2009.

Past and Periodic Teaching Positions

AIDS Taskforce of Cleveland Public presentation coach for AIDS Taskforce advocates who make public appearances on and off site, serving as counselors to other recipients of AIDS Taskforce services.

Hyland Software Coach of the sales staff using their own material for live, video taped and voice over presentations of Hyland products.

Playhouse Sq. Foundation Cleveland, Ohio 2004-2006. Ages 12-18. Acting, improv & movement instructor. Director of **The Xtreme Project** stage production **The Skin I'm In**, an original production of dance, poetry and music created and performed by over 40 teens from area schools. The Extreme Theatre Festival gives high school students two full days of hands-on exploration in the world of theatre.

Beck Center for the Performing Arts Lakewood, Ohio 1994-1997 Ages 12-18. On Camera Acting Instructor to pre-teen and teenagers Sat's 9-11am. Outreach program instructor of story telling and theater arts, adapting Middle-Eastern folk tales that students can perform as a one-act play. The objective of this program is to improve understanding and tolerance between Middle Eastern students and American students in the Cleveland and Lakewood school systems where there is a large population of immigrant, Middle Eastern families. We achieve our goal 3 times per year by introducing Middle Eastern music, dance, visual art and performing arts. Costumes and props provided.

Brecksville's Theater On The Sq. Brecksville, Ohio 1997-1999. Ages 7-18. On-camera acting, voice over technique and improvisational theater instructor. **Summer Camp** Acting instructor.

Apple Dance & Fitness Center, Dance Attic & Sundance Studios

London, England 1983-1985. Ages 18 and older. Instructor of the Checetti Method of Ballet and American, Contemporary Jazz dance. Creator and instructor of *Dance-It-Off*, a dance fitness class for all ages.

Star Services London, England & Milan, Italy & Cardiff, Wales 1983-1985 Staff choreographer for fashion shows and live industrial productions.

Testimonials

The Beck Center –Film & Television Acting Program

"I Have had the pleasure of employing Jean Zarzour as a teacher of Film and Television Acting. She is always prepared and her lesson plans are set well in advance. Jean is especially adept at the ability to read a student, assess his or her needs and meet those needs. The students love her. Her personality works well with kids of all ages, even the old kids like me! I can whole heartedly recommend Jean Zarzour as a teacher." **Meg Chamberlain, Director of Theater Education 1996-2006**

The Beck Center – Education Outreach Program

"Jean Zarzour has been part of the Beck Center Education Outreach staff since 1998. She is a gifted actress and comedienne whom the children thoroughly enjoy. She is always prompt, well-prepared, responsible and relates well to children and adults." **Lynda Sackett, Director, Dance Education & Former Director of Education Outreach**

Brecksville Theater on the Square

"Jean has had a 3 year association with BTOT. As director, writer and teacher, Jean showed a willingness to go above the requirements of her role and displayed outstanding teamwork with the musical director, choreographer and board members. As an idea person she was eager to work with our organization to facilitate growth within the curriculum, which in turn helped attract new students to the program. Her enthusiasm for the arts was obvious with a positive influence on her students as well as our organization." **Scott A. McPherson, President BTOTS Board of Directors**

Hathaway Brown School

"How fun it was to work with you on Sing On! You brought so many hilarious touches to the show and the student actors thrived on them. Thank you for working so well with these young actors and for not compromising because of their lack of experience or their age. You showed them respect by holding them to such high standards. And- how often do the director and choreographer get to laugh themselves silly collaborating and then get to enjoy the audience laughing themselves silly watching the fruits of their labor? This experience was one of those magical times." **Molly Cornwell, Director of Theatre**

Recording Studios

The Reel Thing Recording Studios

"Over the years, Jean's students show up prepared and well-schooled in voice over technique and understanding of the craft. If you want to develop your skills as a voice over talent, Jean's class is a great place to start." **Jimmy Silver, Owner**

Colors Audio

"When Jean brought a 'Find Your Voice' class to my studio to record, the students were already able to interpret copy and take direction - the most indispensable qualities for a successful voice acting career. Jean has a rare combination of experience on both sides of the glass, plus the ability to adapt her instruction to each learner. I'm confident that anyone who does the work will get their money's worth and more from working with Jean Zarzour." **Dan Popp, Owner**

Casting Director, Donna Belajac - CSA

"When I'm casting a feature film, TV show or commercial, I always prefer that the talent I've requested come to Pittsburgh to audition for me in person. When that absolutely cannot happen, I trust Jean Zarzour to get the job done for me at her home studio in Lakewood. Jean's lighting, backdrop, video, audio and coaching are all excellent quality, and she pays attention to what a Casting Director needs when loading an audition to Actors Access and other sites. Jean has taught classes for my Actors Studio since 2005. I trust her to get the best performance from an actor. Jean Zarzour is not only a dedicated and gifted coach for adults, as a teacher of preteens, she is tons of fun! The teens she teaches in our summer TV camps loved her as much as her adult students do. Voice over work is challenging, but Jean makes learning the ropes of voice acting a delight. Get ready to laugh and learn!" Donna Belajac, C.S.A. (Owner, Donna Belajac Casting)

Group Classes For Teens (Film, Television, Stage & Voice Acting)

Play House Square Center

"Thank you for making the Extreme Festival an incredible weekend. When I saw you working with the kids, encouraging them with high expectations, I knew you had the talent for both putting the show together and making the kids happy. Although other people could have pulled the weekend off, your personality and interaction with the kids really made a difference. I can't wait to work with you again! Thanks again and welcome as one of our favorite new teaching artists at Playhouse Sq.!!" **Ray Gargano, Education Outreach Manager, Playhouse Square Center**

Parents & Students

"What an awesome class! Jean was hilarious, and I learned a lot. She taught us skills for modeling, acting for TV commercials, interviews and specific on-camera skills. Loved it!" **Hayley Wheeler**

"Great class, great instructor. It was fun to watch Hayley grow and become more confident and comfortable with her acting. Hayley is ready to sign up for another class. **Gabriella Wheeler**

"Jeans class is really fun! I learned a lot of new things that I never knew and I made so many friends! We learned about auditioning, commercials and being on TV! It was a GREAT experience! I would definitely suggest this class to anyone who wants to learn a lot about acting and show business!" **Hannah Blaze**

"I was extremely pleased with the skills and confidence my daughter acquired from your program. She gained an understanding of advertising, what goes into filming commercials and how to present herself in a professional manner, all in a fun, relaxed atmosphere." **Lynn Connelly (Mother)**

"This class is really fun! Its an awesome experience for me! Ms. Jean is the best acting teacher on the whole planet. We want to take her class again!" **Bianca and Olivia Chan (Students)**

Private Film & Stage Audition Clients

"Every actor remembers that moment of inspiration when they caught the "Acting Bug". For me it was the first time I met Jean Zarzour. She not only gave me the confidence to pursue my dreams, she got me my first Hollywood Agent. I truly believe it is because of her confidence in me that I have been a full time working actor in Hollywood for more than a decade now. She is much more than an acting coach, she is a career builder." - **Jonathan T. Floyd**

"An acting coach is a must in this business. If you want to improve your child's acting ability in any area, Jean is the coach you want. My 2 daughters have studied with several coaches in Los Angeles and Ohio. They are represented by a top manager in Los Angeles, who has been very impressed with the work that Jean has done with them for major feature film auditions. She is extremely knowledgeable, easy to work with and always makes the time to coach my children for auditions, no matter how little advance notice we have." **Joy Beck**

"I couldn't ask for a better coach! Whether it's developing characters, analyzing language, or using my voice effectively, Jean helps me go above and beyond all that I thought I was capable of, especially in my college auditioning process! Jean has helped me see the characters and scenes from a variety of perspectives while giving me the creative freedom that I like to have as an actor. As a result, I was one of five students awarded a scholarship at Case Western Reserve University, based only on an audition. I plan to continue working with Jean through my acting career in college as well." **Grace Mitri (student)**

"My daughter, Kelsea has been auditioning with an agent in Los Angeles. Jean has been wonderful in her private coaching sessions with her. With patience, determination and a large dose of humor, she has helped Kelsea find the perfect nuances for her characters and has given her the confidence to succeed at any audition. Any student or organization would be lucky to have her as an instructor." **Michele Freeman (Mother - Contact # upon request)**

"Without your help, my son's college entrance auditions would have been a disaster! Jimmy did very well in Chicago and we owe that to you! We are so much better prepared for future auditions because of the monologue choices and the instruction you provided on everything from his acting skills to the step by step process of auditioning. We will be back for more as Jimmy's career progresses! Thanks for everything!" **Tom Cirner (Father - Contact # upon request)**

Production Companies

"Producing corporate communications is a tricky endeavor. It takes a delicate, reassuring hand to get the most natural delivery out of powerful people who have never been in front of a camera. Jean has been instrumental in bringing the best out of our corporate "talking heads". Her vast experience, professionalism, humor and ability to coach without ever making it obvious are treasures to a busy producer." **Dale Gaydos, Owner Visualizations, Ltd.**

"Jean coached our "Product Evangelists" in group and private coaching sessions, designed to develop their most natural yet authoritative delivery in all of their recorded communication. She assessed each PE with precision and masterfully coached everyone to take their presentations to the next level, which was exactly what we were looking for!" **Hyland Software**

"I have worked with Jean for over 10 years both as an actress and as a stylist and coach. She always brings her A-game to the project on camera and behind the scenes. She is able to read a production setting and apply herself as needed. Jean is my go to person for stylist, coach and if applicable on-camera talent." **Terry Peterson, Owner Verite Productions**

"When I needed to polish my delivery style for a multi million dollar presentation of a product roll out to investors, I sought a coach and Jean was recommended by trusted colleagues on 3 occasions. That was impressive. In just 4 sessions, I was able to find a new confidence and eliminate some bad habits I didn't even know I had! I was able to secure the investments I needed and I can attribute much of that success to Jean's coaching." **Bob Gold, Owner Industrial Solutions Inc.**



Lipschick's Laugh & Learn Workshop™ Testimonials

"Just a quick note to let you know how totally satisfied I was with your Laugh & Learn Workshop. It exceeded my highest expectations!! I welcome doing business with you again." **Stephanie A. Kemper, Education Facilitator, Southwest General Hosp.**

"The Laugh & Learn Seminar was educational, fun and quite inspirational. As you can tell from the attached summary of responses to the participants evaluation, our staff found your presentation content, delivery, exercise...well worth the investment in time and actual dollars. Looking forward to your return visit for part two of the seminar!" **Rosella Marilao, SPHR, Director of Human Resources Lakeland Community College**

"Thank you so much for making our second annual Cardiovascular Nutrition Symposium such a success. Your ability to change character, improvise and put everyone at ease with your insight is a gift. The time & talent you invested in your Laugh & Learn Workshop is greatly appreciated." **Ellen C. Miller, M.S., R.D., L.D. Helene Berk, MEd, R.D., L.D. American Heart Association**

Lipschick Corporate Event Testimonials

"We hired Jean and her team to perform at our Manager/Supervisor leadership forums this month. We were on a short time frame and it came together very well. Her flexibility and promptness made it happen. She wrote the songs, tweaked the scripts, and improv'd where appropriate. The response was overwhelmingly positive. There was seriousness in the topics, but fun in the execution, which the audience (of about 400+ each day) appreciated (as did I). The audience was very engaged, and learned something at the same time. I would hire Jean again in a heartbeat." **Patty Skerl, Senior OLPD Consultant at Cleveland Clinic**

"Your show you produced was just the right combination of entertainment & humor that our very "Techie" group needed during the business sessions at our conference. THANKS!! - for a job well done." **Kurt Steensland, Manager, Meeting Services General Mills Inc.**

"Just a note to thank you for a great performance at our party on June 12. Everyone thoroughly enjoyed it (especially Bernie). My personal favorite was the "duct tape"-don't leave home without it." **Diane Campbell Ernst & Young LLP**

"Your contribution to the introduction of the Progressive store collection, another important part in the internal and external communication of our identity, was terrific. Your complete formulation of the show incorporating just the right balance of humor and messaging was superb. Once again thanks for making our show yours and a success for everyone."

Glenn M Renwick, President & CEO Progressive Insurance

"The reviews are in and the opinion of the critics is unanimous; the skit you performed as the coup de grace for our supervisory session on employment-related laws was both hilarious and well-done. More importantly, it served the goal of providing a vivid example of the type of conduct supervisors should avoid. The skit was made all the more effective (and funny) by your insistence on including the references to our supervisors. Everyone is still basking in the afterglow of being the "Boys From Maintenance." Sincerely, **Vince Slusarz General Counsel Kinetico Inc.**

"We've heard nothing but rave reviews for the whole day, but especially your show and our new hit singing group, THE VP's. Even they admit they are glad we twisted their arms. Jean, thanks for helping make this a great day. You were terrific! Perhaps I can help calm a worried party planner out there." **Thomas R Frayberg, Manager, Human Resources Corporate Staff Eaton Corporation**

"Thank you for the marvelous job. The response that I've received from the franchisees community has been overwhelmingly positive, and your participation played a major role in that. Thanks again." **John (Jay) F. Ripley, President and Chief Executive Officer Precision Tune Inc.**

"Just a note to tell you that a treat it was to have you as the "new MFSA spokesperson " at our recent reception at the "Rock & Roll Hall of Fame". The act provided the needed boost in the middle of the event to keep things going. Everyone had such a good time! If you need a reference from a satisfied customer, please call us. Good luck in the future." **Dennis R. Hanlon (Sonny) President, Metal Finishing Suppliers Inc.**

Jean Zarzour

SAG/AFTRA-AEA

(Fully Vaccinated & Boosted)

Docherty Agency Oh & PA (216) 522-1300 (also rep'd in CHI, MI, NY)

5'2" • Size: 14/16 • Hair & Eyes: Brown • Mezz Sop/Alto

[Film & TV Reels - www.jeanzarzour.com/reels.html](http://www.jeanzarzour.com/reels.html)

FILM

Wise Guys (opposite Robert De Niro)
Manodrome
Dear Zoe
Winter Song
Feast Of The Seven Fishes
Where'd You Go Bernadette
Technically, Marvin
Seventy Times Seven
Snowglobe & The Cat
The Pickle Recipe w/Lynn Cohen
Cleveland Abduction
Looking For The Jackalope
Papou
Love and Other Drugs
Zack & Miri Make A Porno
Proximity
The Public Eye w/Joe Pesci
Lost in Yonkers
Street Corner Justice

Supporting Elsa Anastasia
Supporting Kurdish Woman
Supporting Mrs. Sanelli
Supporting Gayle
Supporting Marian/Supporting
Supporting Passenger #2
Supporting Violet
Lead Reverend April
Lead Lydia
Supporting Psychic
Supporting Nancy Ruiz
Supporting Pam
Supporting Nurse
Supporting Viagra Nurse
Supporting Auditor
Supporting Receptionist
Supporting Sal's Wife
Supporting Flo
Supporting Gloria

Warner Bros/Barry Levinson
Capstone Studios/John Trengove
Zin Haze Productions/Gren Wells
Almost Never Films/Camille Brown
Allegheny Image Factory/Robert Tinnell
Twenty Mile Productions/Richard Linklater
H2G Films/Andrew Gorell
444 Arts & Media Ltd./Bryan Reeves
Tri C Film Academy/Rick Page
Storyboard Entertainment/Michael Manasseri
Sony Pictures/Alex Kalymnios
Jackalope Pictures LLC/Karl Shefelman
Mother and Midwife Pictures/Michael Zervos
20th Century Fox/Ed Zwick
The Weinstein Company/Kevin Smith
HBO/Scott Zeihl
Universal/Howard Franklin
Columbia/Martha Coolidge
Steel City Films/Charles Bail

TELEVISION

NCIS: New Orleans
One Dollar
Late Night with Conan O'Brien (NYC)
Gone
Chicago PD
Outsiders
Devious Maids
Detroit 1-8-7
America's Funniest People
Candid Camera

Co-Star/Diplomat Abaza
Co-Star/Ms. Richardson (Voice)
Co-Star/Sketch Character
Co-Star/Delilah
Co-Star/Detective Lopez
Recurring Co-Star/Mary Beth
Co-Star/Nurse Kelly
Co-Star/Elena Liriano
Cher Impersonator
Bookstore Shill

CBS/Gordon Lonsdale
CBS/Craig Zobel
TBS Network/Billy Bollotino
NBC Universal/Thomas Carter
Universal TV/David Rodriguez
Sony/Jon Amiel
Lifetime Channel/Tara Nicole Weyr
ABC/David Straiton
Buena Vista
Candid Camera Inc.

IMPROV

LIPSCHTICK – 1989-Present Founder, Writer, Producer and Performer of customized musical, sketch and improvisational comedy for live events and audio/video production for corporate/social events, nationwide. www.jeanzarzour.com/lipschtick.html

VOICE OVER & NARRATION

www.jeanzarzour.com/voice-over-demos.html

THEATER

Good Time Charlie
Tuning In
Lipschtick's FB Improv Cabaret
Pangs of the Messiah
My Favorite Year
The Vagina Monologue
Solomon's Blade
Goliath
The Clean House
The Arabian Knight
Othello
Menopause The Musical
Menopause The Musical
Menopause The Musical
Menopause The Musical
Menopause The Musical
Menopause The Musical
Menopause The Musical
The Sweepers
Don't Dress For Dinner
SUDS
Homebody/Kabul

Judy/Joan
Annie Abelein
Self
Amalia
Belle Carroca
Ensemble
Kristin
Araat
Ana
Ensemble/Choreographer
Ensemble/Bianca US
Earth Mother & Power Woman
Power Woman
Power Woman
Earth Mother
Earth Mother
Earth Mother
Earth Mother
Earth Mother
Bella Ensemble
Jacqueline
Marge
Mahala

MTC/NYC, NY
Razzmatazz Productions/EJ Thomas Hall/Cleveland
Cleveland Public Theater
JCC Production/Cleveland Play House
The Beck Center
Cleveland Public Theater
Cleveland Play House-Fusion Fest
Cleveland Play House-Fusion Fest
Cleveland Play House
Cleveland Play House
Great Lakes Theater Festival
Playhouse Square Center
Marcus Center/Milwaukee
Syracuse Stage/Syracuse
Temple for the Performing Arts/Des Moines
Miniaci Performing Arts Center/Ft. Lauderdale
Society Hill Playhouse/Phil., PA
Stuart Street Theater/Boston, Mass.
Theater/Cleveland Play House
Berea Summer Theater
Actor's Summit Theater
Dobama Theater

TRAINING

ACTING – AADA - NY & Stella Adler Conservatory – NY DANCE – American Ballet Theater - NY & Jo Jo's Jazz – NY
VOICE – Joel Ewing - LA, CA & Leslie Varnick- Cleveland, Oh IMPROV – Second City/Chicago, Second City/Cleveland Instructor.